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6 And there was light...

Playful! Always intuitive, the Italian star of lighting brands, Artemide, never stops to draw on poetry. His latest creations impose their styles by mixing aesthetics and optical intelligence. The Chinese tandem Neri & Hu thus sign "Yanzi", a suspended sculpture in which birds are transformed into sources of light. Moving!



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7 The star!

Steel tube frame, latex foam upholstery, polyamide jersey fabric covering and lacquered wood base, Pierre Paulin's legendary Fauteuil Ribbon Chair (1966) makes its comeback at the Galerie Nationale. Heir to the aesthetic of Eames, the French designer is more than ever the taste of the day. Timeless!

8 Have a bowl!

"I was born in 1981. Since then, my hands have been making." French ceramist Marion Graux has – since early on – been drawing and kneading bowls and other pottery as a fairy with clay fingers would. Since then, her sleek creations sit on the tables of great chefs like Cyril Lignac, Amaud Lallement and Guy Martin. Graceful appetite!



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